

Booking:

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Gleis 22 - Technical Equipment

F.o.h.:

Stereo 4 way system
Nexo alpha e f top, nexo s2 sub
Nexo nx 4x4, 4x1 controller amps.

Yamaha CL5 mixing desk
Yamaha Rio 3224 d2 stagebox at f.o.h.
4 lines cat5 cables f.o.h. to stage

Monitoring:

8 (9) lines monitoring from f.o.h.
8 L-Acoustics x12 wedges
1 L-acoustics sb15 p powered sub for drumfill
2 L-acoustics La 4 x Controller amps

seperate monitor mix is not possible due to the stage size.

Mics.:

5 x sm 58
4 x sm 57
3 x beta 57
1 x beta 58
2 x md 421
1 x md 441
1 x audix d6
1 x audix d4
2 x audix d2
1 x audix d1
1 x beta 91
1 x d112
2 x e 906
2 x beyer m 201
2 x akg c 5600
4 x rode nt 5
3 x active, 10 x passive d.i. radial, palmer
additional equipment can be hired if demanded

Stage

ca. 4,30 m x 3,50 m x 40 cm (width x depth x height)
ca. 2,20 m (light height)

Lights:

First of all, I'm not a lights guy, so sorry if my informations seem weird. We do have:

- a 12 channel dimmer and a small, basic 16 ch. light desk.
- 2 dimmerchannels are free for additional lights that an artist might bring.
- There is a small front truss with three theatre-style lamps.
- There are small trusses at the rear and the sides of the stage packed with 12 cutie small pars and Glp X4 atoms.
- 1 x Glp X4 Atom master control
- 12 x Glp X4
- The stage is small and the ceilings are low, it is not possible to hang big lights.
- We do have a free 32 a power connection for additional lights though.

If there are any questions or wishes concerning the sound system/lights feel free to contact me **Holger Behr** (Sound Engineer/House Technician Gleis 22) holger@gleis22.de, I check my mails regularly.

Best regards

Holger